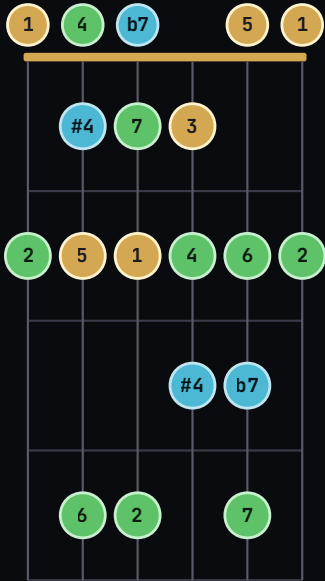


E major

Built from 1, 3, 5. Every move below shifts one note on one string.



4 safe · 2 blue

- Base chord
- Safe (in scale)
- Blue note (b3, b5, b7)
- Risky (changes function)
- Eadd9
- Esus4
- E6
- Emaj7
- E7
- E(#11)

+2

+4

+6

+7

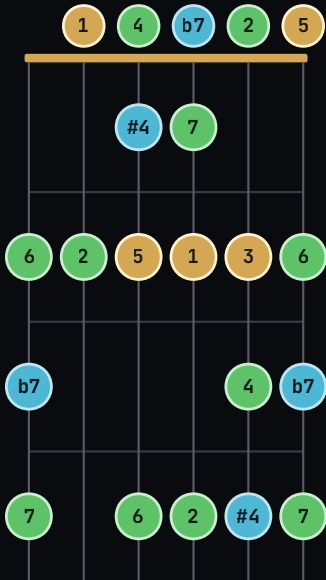
+b7

+#4

Safe moves stay in the scale and just add colour. Blue notes (the b7 and #4) borrow from the blues scale. Bend into the spicy ones or pass through them.

A major

Built from 1, 3, 5. Every move below shifts one note on one string.



4 safe · 2 blue

- Base chord
- Safe (in scale)
- Blue note (b3, b5, b7)
- Risky (changes function)
- Aadd9
- Asus4
- A6
- Amaj7
- A7
- A(#11)

+2

+4

+6

+7

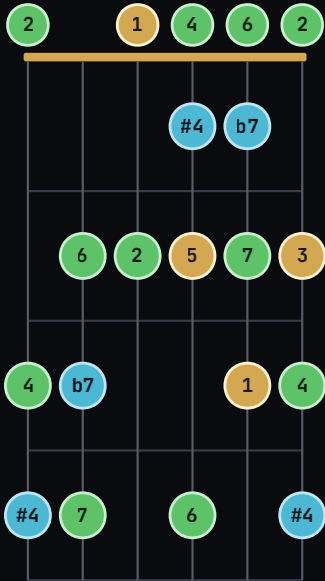
+b7

+#4

Safe moves stay in the scale and just add colour. Blue notes (the b7 and #4) borrow from the blues scale. Bend into the spicy ones or pass through them.

D major

Built from 1, 3, 5. Every move below shifts one note on one string.



4 safe · 2 blue

- Base chord
- Safe (in scale)
- Blue note (b3, b5, b7)
- Risky (changes function)
- Dsus2
- Dsus4
- D6
- Dmaj7
- D7
- D(#11)

+2

+4

+6

+7

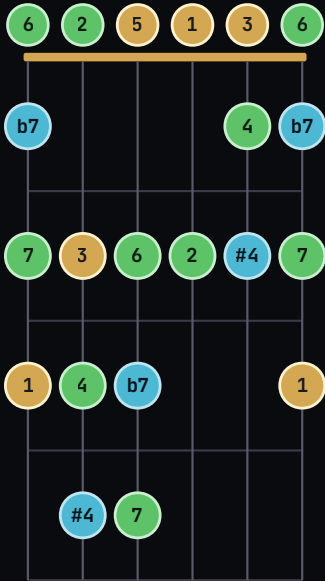
+b7

+#4

Safe moves stay in the scale and just add colour. Blue notes (the b7 and #4) borrow from the blues scale. Bend into the spicy ones or pass through them.

G major

Built from 1, 3, 5. Every move below shifts one note on one string.



4 safe · 2 blue

- Base chord
- Safe (in scale)
- Blue note (b3, b5, b7)
- Risky (changes function)
- Gadd9
- Gsus4
- G6
- Gmaj7
- G7
- G(#11)

+2

+4

+6

+7

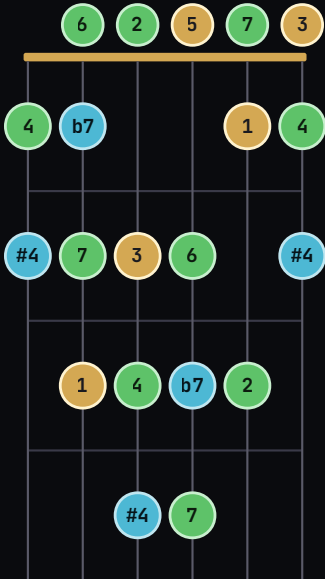
+b7

+#4

Safe moves stay in the scale and just add colour. Blue notes (the b7 and #4) borrow from the blues scale. Bend into the spicy ones or pass through them.

C major

Built from 1, 3, 5. Every move below shifts one note on one string.



4 safe · 2 blue

- Base chord
- Safe (in scale)
- Blue note (b3, b5, b7)
- Risky (changes function)
- Cadd9
- Csus4
- C6
- Cmaj7
- C7
- C(#11)

+2

+4

+6

+7

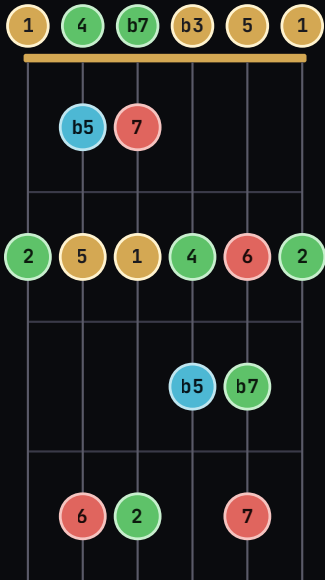
+b7

+#4

Safe moves stay in the scale and just add colour. Blue notes (the b7 and #4) borrow from the blues scale. Bend into the spicy ones or pass through them.

E minor

Built from 1, b3, 5. Every move below shifts one note on one string.



3 safe · 2 risky

- Base chord
- Safe (in scale)
- Blue note (b3, b5, b7)
- Risky (changes function)
- Em(add9)
- Emsus4
- Em7
- Em6
- Em(maj7)

+2

+4

+b7

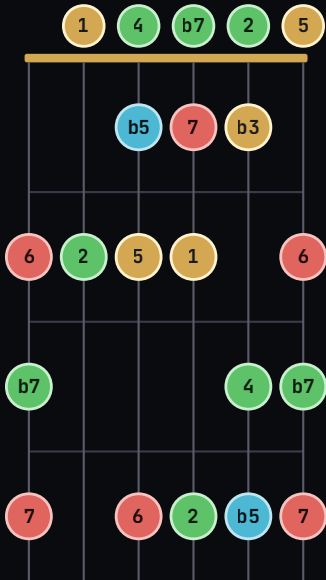
+6

+7

Safe moves sit inside natural minor. The risky 6 and major 7 brighten the chord; use them in passing.

A minor

Built from 1, b3, 5. Every move below shifts one note on one string.



3 safe · 2 risky

- Base chord
- Safe (in scale)
- Blue note (b3, b5, b7)
- Risky (changes function)
- Asus2
- Amsus4
- Am7
- Am6
- Am(maj7)

+2

+4

+b7

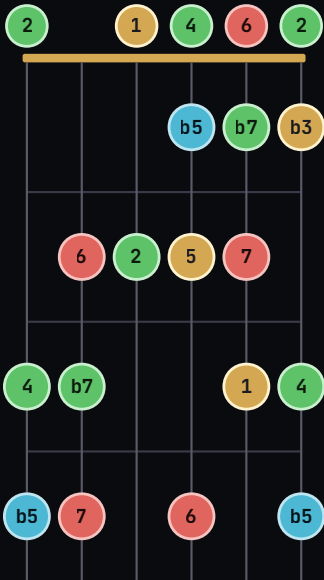
+6

+7

Safe moves sit inside natural minor. The risky 6 and major 7 brighten the chord; use them in passing.

D minor

Built from 1, b3, 5. Every move below shifts one note on one string.



3 safe · 2 risky

- Base chord
- Safe (in scale)
- Blue note (b3, b5, b7)
- Risky (changes function)
- Dsus2
- Dmsus4
- Dm7
- Dm6
- Dm(maj7)

+2

+4

+b7

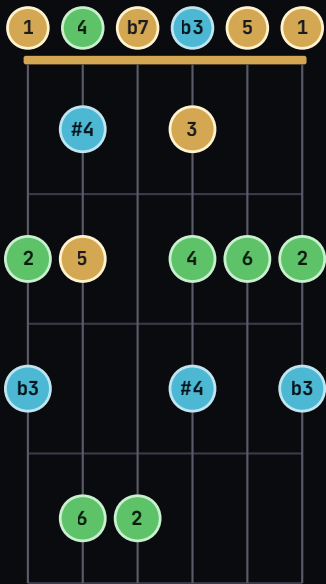
+6

+7

Safe moves sit inside natural minor. The risky 6 and major 7 brighten the chord; use them in passing.

E7

Built from 1, 3, 5, b7. Every move below shifts one note on one string.



3 safe · 1 blue

- Base chord
- Safe (in scale)
- Blue note (b3, b5, b7)
- Risky (changes function)
- E7sus4
- E9
- E13
- E7(#11)

+4

+2

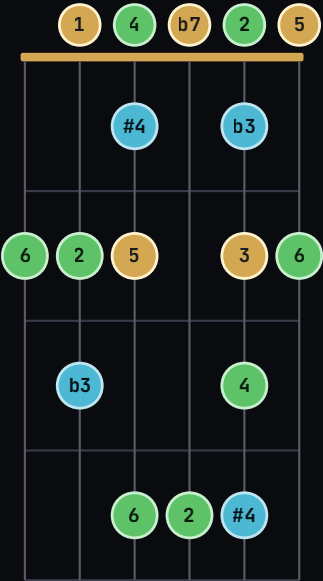
+6

+#4

The extensions (9, 11, 13) reach up the chord for fuller colours. The blue #9 and #11 add the altered, bluesy grit.

A7

Built from 1, 3, 5, b7. Every move below shifts one note on one string.



3 safe · 1 blue

- Base chord
- Blue note (b3, b5, b7)
- Risky (changes function)
- A7sus4
- A7sus2
- A13
- A7(#11)

+4

+2

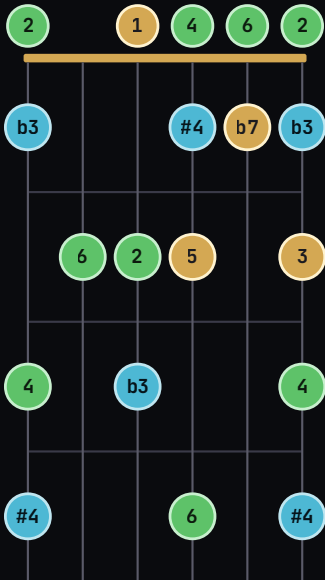
+6

+ #4

The extensions (9, 11, 13) reach up the chord for fuller colours. The blue #9 and #11 add the altered, bluesy grit.

D7

Built from 1, 3, 5, b7. Every move below shifts one note on one string.



2 safe · 1 blue

- Base chord
- Safe (in scale)
- Blue note (b3, b5, b7)
- Risky (changes function)
- D7sus4
- D9
- D7(#11)

+4

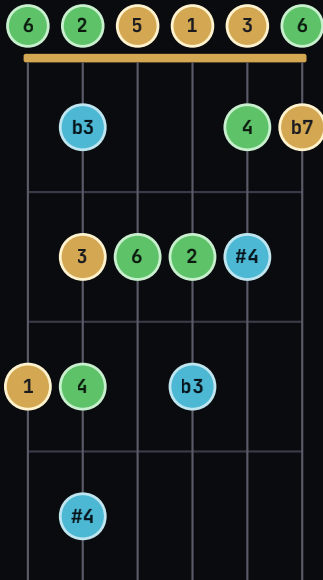
+2

+#4

The extensions (9, 11, 13) reach up the chord for fuller colours. The blue #9 and #11 add the altered, bluesy grit.

G7

Built from 1, 3, 5, b7. Every move below shifts one note on one string.



3 safe · 1 blue

- Base chord
- Safe (in scale)
- Blue note (b3, b5, b7)
- Risky (changes function)
- G7sus4
- G9
- G13
- G7(#9)

+4

+2

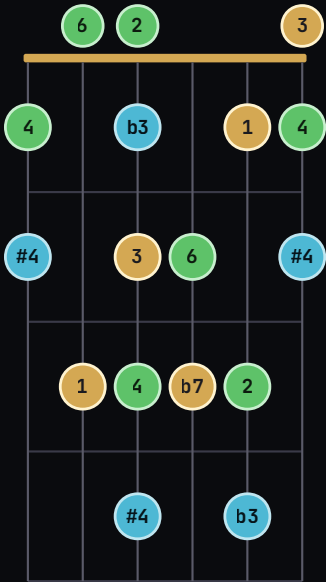
+6

+b3

The extensions (9, 11, 13) reach up the chord for fuller colours. The blue #9 and #11 add the altered, bluesy grit.

C7

Built from 1, 3, 5, b7. Every move below shifts one note on one string.



2 safe · 2 blue

- Base chord
- Safe (in scale)
- Blue note (b3, b5, b7)
- Risky (changes function)
- C9
- C11
- C7(#9)
- C7(#11)

+2

+4

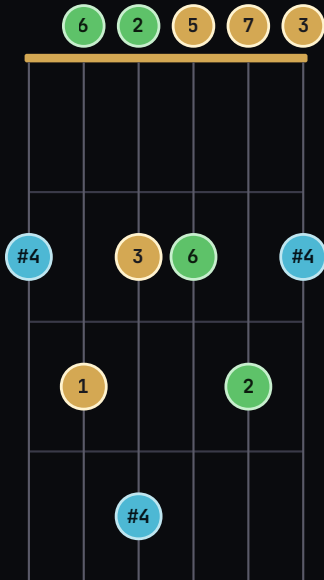
+b3

+#4

The extensions (9, 11, 13) reach up the chord for fuller colours. The blue #9 and #11 add the altered, bluesy grit.

Cmaj7

Built from 1, 3, 5, 7. Every move below shifts one note on one string.



2 safe · 1 blue

- Base chord
- Safe (in scale)
- Blue note (b3, b5, b7)
- Risky (changes function)
- Cmaj9
- C6/maj7
- Cmaj7(#11)

+2

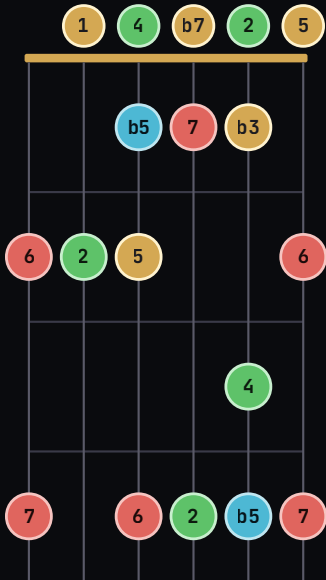
+6

+#4

The 9, the 6 and the Lydian #11 widen the chord without losing its brightness. Lush, open colours.

Am7

Built from 1, b3, 5, b7. Every move below shifts one note on one string.



1 safe · 1 blue · 2 risky

- Base chord
- Safe (in scale)
- Blue note (b3, b5, b7)
- Risky (changes function)
- Am11
- Am6
- Am(maj7)
- Am7(b5)

+4

+6

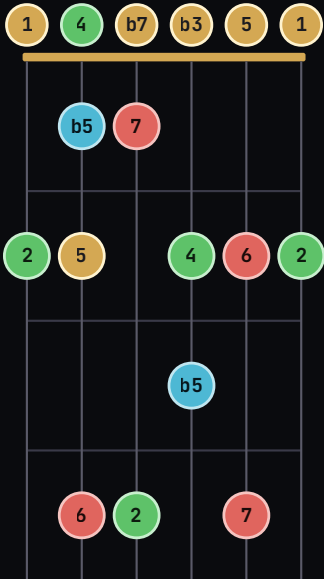
+7

+b5

The 9 and 11 open the chord up; the b5 is the bluesy half-diminished colour; the 6 and major 7 brighten it in passing.

Em7

Built from 1, b3, 5, b7. Every move below shifts one note on one string.



2 safe · 1 blue · 1 risky

- Base chord
- Safe (in scale)
- Blue note (b3, b5, b7)
- Risky (changes function)
- Em9
- Em11
- Em6
- Em7(b5)

+2

+4

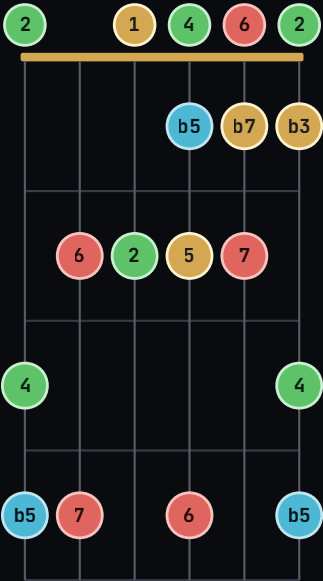
+6

+b5

The 9 and 11 open the chord up; the b5 is the bluesy half-diminished colour; the 6 and major 7 brighten it in passing.

Dm7

Built from 1, b3, 5, b7. Every move below shifts one note on one string.



1 safe · 1 blue · 2 risky

- Base chord
- Safe (in scale)
- Blue note (b3, b5, b7)
- Risky (changes function)
- Dm11
- Dm6
- Dm(maj7)
- Dm7(b5)

+4

+6

+7

+b5

The 9 and 11 open the chord up; the b5 is the bluesy half-diminished colour; the 6 and major 7 brighten it in passing.