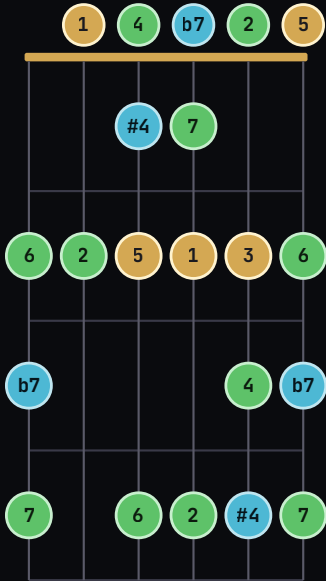


A major

Built from 1, 3, 5. Every move below shifts one note on one string.



4 safe · 2 blue

- Base chord
- Safe (in scale)
- Blue note (b3, b5, b7)
- Risky (changes function)
- Aadd9
- Asus4
- A6
- Amaj7
- A7
- A(#11)

+2

+4

+6

+7

+b7

+#4

Safe moves stay in the scale and just add colour. Blue notes (the b7 and #4) borrow from the blues scale. Bend into the spicy ones or pass through them.