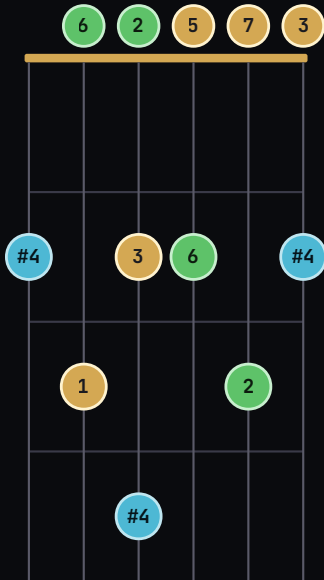


Cmaj7

Built from 1, 3, 5, 7. Every move below shifts one note on one string.



2 safe · 1 blue

- Base chord
- Safe (in scale)
- Blue note (b3, b5, b7)
- Risky (changes function)
- Cmaj9
- C6/maj7
- Cmaj7(#11)

+2

+6

+#4

The 9, the 6 and the Lydian #11 widen the chord without losing its brightness. Lush, open colours.