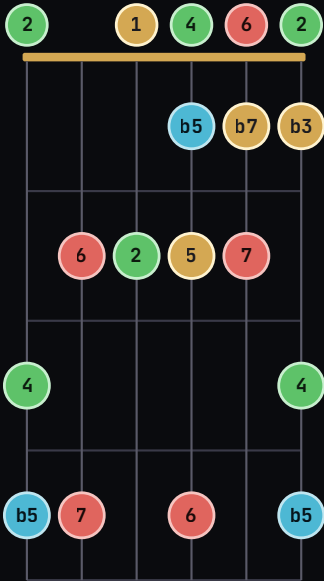


Dm7

Built from 1, b3, 5, b7. Every move below shifts one note on one string.



1 safe · 1 blue · 2 risky

- Base chord
- Safe (in scale)
- Blue note (b3, b5, b7)
- Risky (changes function)
- Dm11
- Dm6
- Dm(maj7)
- Dm7(b5)

+4

+6

+7

+b5

The 9 and 11 open the chord up; the b5 is the bluesy half-diminished colour; the 6 and major 7 brighten it in passing.