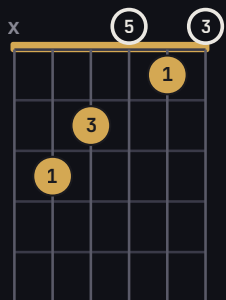


Common chords, every key

Major · the go-to shape for the major chord in all twelve keys.

MAJOR CHORDS

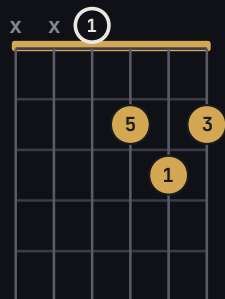
C



D^b



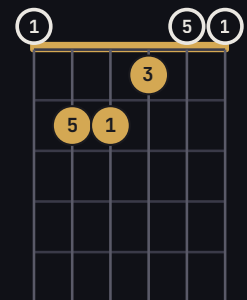
D



E^b



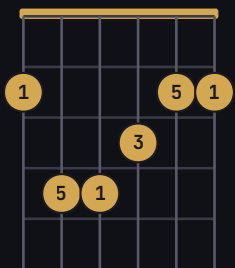
E



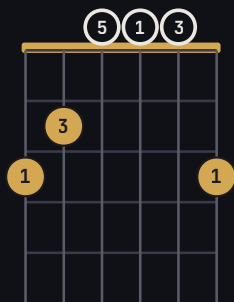
F



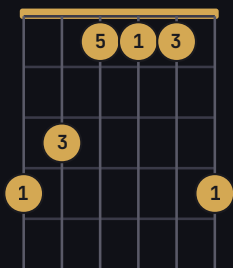
F[#]



G



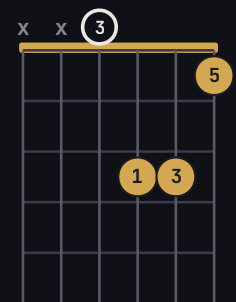
A^b



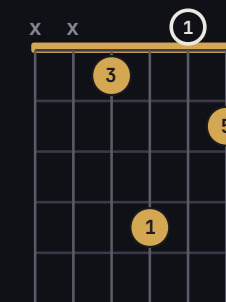
A



B^b



B

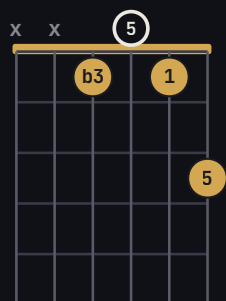


Common chords, every key

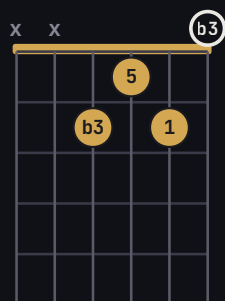
Minor · the go-to shape for the minor chord in all twelve keys.

MINOR CHORDS

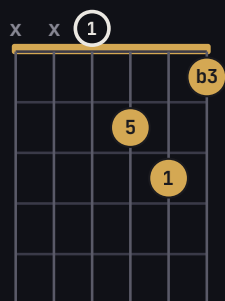
Cm



Dbm



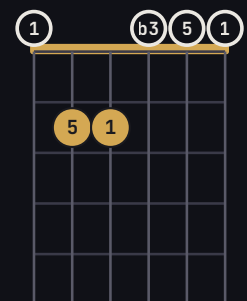
Dm



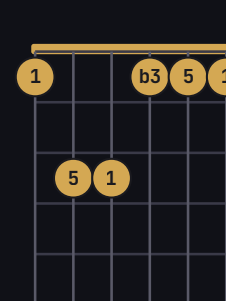
Ebm



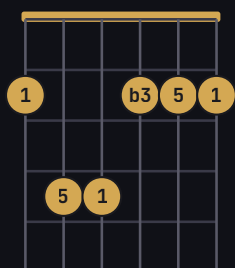
Em



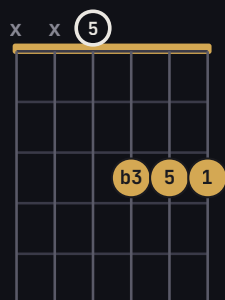
Fm



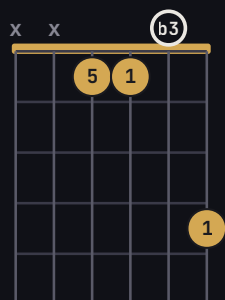
F#m



Gm



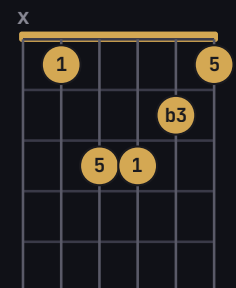
Abm



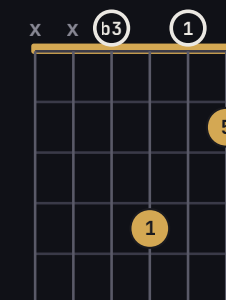
Am



Bbm



Bm

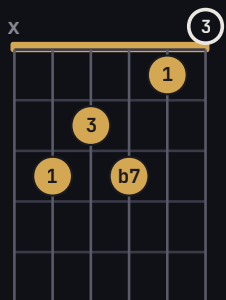


Common chords, every key

Dominant 7 · the go-to shape for the dominant-7th chord in all twelve keys.

DOMINANT 7 CHORDS

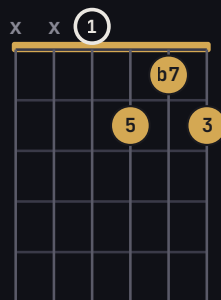
C7



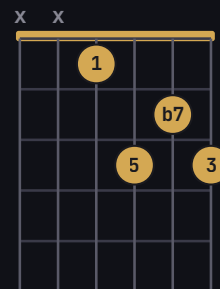
Db7



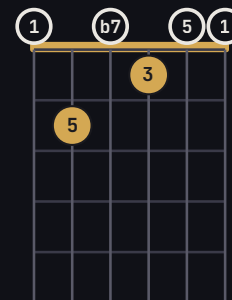
D7



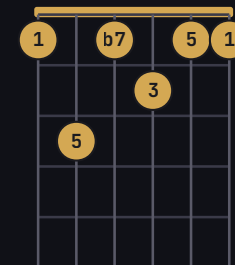
Eb7



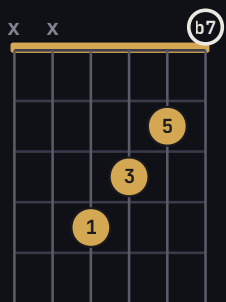
E7



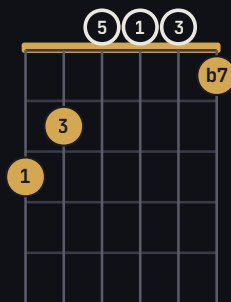
F7



F#7



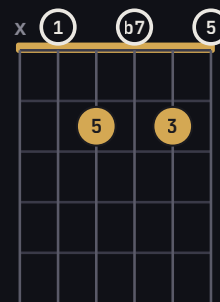
G7



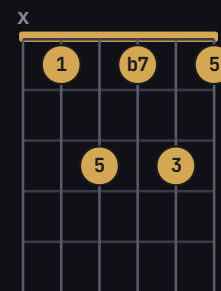
Ab7



A7



Bb7



B7

