

UNDERCOVER ZEST · SONGWRITING

# Chord Progression Developer

Lock your key and main progression, sketch a progression for each section, and keep a bank of alternatives with a note on the feel and where each one fits. Pairs with the chord builder at [undercoverzest.app](http://undercoverzest.app).

**Step 3 of 4 · Music.** Use when building the harmony. If you write music first, start here.

Key

Main progression

Feel or reference

## Structure skeleton

A progression and a short note for each section. Leave blank what you do not need.

| Section             | Progression | Notes |
|---------------------|-------------|-------|
| <b>Intro</b>        |             |       |
| <b>Verse</b>        |             |       |
| <b>Pre-Chorus</b>   |             |       |
| <b>Chorus</b>       |             |       |
| <b>Bridge</b>       |             |       |
| <b>Breakdown</b>    |             |       |
| <b>Final Chorus</b> |             |       |
| <b>Outro</b>        |             |       |

## Progression options bank

Collect alternatives. Note the vibe, where it could go, and why it works.

| Progression | Vibe | Where to use | Why it works |
|-------------|------|--------------|--------------|
|             |      |              |              |
|             |      |              |              |
|             |      |              |              |
|             |      |              |              |
|             |      |              |              |
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|             |      |              |              |

## Transitions and walk-backs

*How do you get from one section to the next, and back home to the tonic?*

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